The All Rolled Up Tote

Approx: 15”L x 9”W x 6”T
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Please make sure to read through all the instruction thoroughly BEFORE cutting or sewing!

Cutting Instructions:
*If you are quilting the outer portion & bottom sleeve of your tote, you will want to cut the body, lining and sleeve pieces one inch bigger than listed to allow for shrinkage while quilting and then trim & square to size when you have finished quilting. Pieces that need to be cut bigger have been marked with a *star :)

From Main Fabric -
* 24” x 15” - Main Body
* 24” x 15” - Lining
* (2) - 8.5” x 15” - Sleeve
(4) - 18” x 5.5” - Sides
(then cut to template provided)

From Fat Quarters -
(4) - 10” x 15” - 1 from each fat Quarter for Pocket exteriors.
(4) - 10” x 15” - 1 from each Fat Quarter for Pocket Linings.
(4) - 1” x 3” from each fat Quarter to use as Zipper tabs/ends. So you will have 4 of these from each fabric you are using for your pockets.

From Interfacing -
* 24” x 15” for Main Body
(4) - 10” x 15” For Pockets
(2) - 18” x 5.5” For Sides (then cut to template)

From Batting/Fleece -
* 24” x 15” For Main Body
* 8.5” x 15” For Sleeve

For Clear Pockets -
(Optional)
(2) 8”x 3” Pieces of clear vinyl
(8) 1 1/4” x 10” strips from leftover pocket fabric
(8) 1 1/4” x 3” strips from leftover pocket fabric
(2) 1 1/2” x 3” strip for side loop.

* Cutting requirements for clear pockets are per pocket, you can make one or more. When cutting the strips of leftover fabric for pocket sides be sure to cut them in "sets" of 8, so that you have (4) 1 1/4” x 10” strips AND (4) 1 1/4” x 3” strips all in the same fabric. This will allow you to have all the same fabric on the outside of the pocket and a different coordinating fabric as the lining inside. See instructions for visual clarification :)
**Cutting layout for main fabric:**

I have included this cutting diagram for the main fabrics to help you conserve fabric. If you are using directional fabric you may need to purchase more than I have listed in the fabric requirements.

![Cutting Layout Diagram](image)

Plan your cutting of required pieces for the interfacing carefully as well. All pieces needed for the pattern can easily be obtained out of the amounts allotted, if cutting is planned carefully!

**Preparing the body for Quilting:**

1. Gather the main body and lining pieces, and the corresponding interfacing and batting. You will fuse the interfacing to the lining piece and the batting to the main body. This allows the "puff" of the batting to be on the outside and the texture of your quilting to show!

The interfacing will be in the inside to give the body of your bag a little added stability.

Layer the two units together and pin or spray baste if necessary.

2. Gather the sleeve pieces and the corresponding batting and fuse all 3 layers with the batting in the middle. This section does not require interfacing.

3. Quilt the body and sleeve as desired.

4. When you are finished quilting the two units, square up and trim them to the finished size. Main body should be 24" x 15" and the Sleeve should be 8.5" x 15".

5. Set Aside.

**Preparing the Side Pieces :**

1. Take the 4 - 18" x 5.5" Side pieces and use the cutting template provided to cut your side pieces to shape. Making sure that you have 2 pieces cut on the right side
and 2 pieces cut on the wrong side of the fabric so that you have a "reverse" copy for each side of your bag.

2. Repeat the process for the 2 - 18" x 5.5" pieces of interfacing.

3. Fuse the interfacing to one piece from each side of the bag.

4. Using the template make a mark on your pieces where your sewing should end. Using a 1/4" seam you will want the unit to look like the photo below (Fig.1) on the rounded end, when finished before turning right side out. Remember to backstitch to secure at both ends!

5. Turn pieces right sides out and press. You should have a unit that looks like the piece in (Fig.2) above.

6. Using the side template as a guide, mark the lines indicated for pocket placement on to your side units using a chalk pencil or other marking tool and press each fold so that the end of each pocket can be placed in the fold. (Fig. 3.)
Preparing the Zippers for the Pockets:
1. Gather your 4 - 14” zippers and the 4 - 1” x 3” strips you cut from each of the 4 fabrics you chose for your pockets. From these you will be making zipper tabs for the ends of your zippers to reduce the bulk at each end of your pocket to make it easier to sew into the fold on the sides.

2. On each end of your zipper you will take 2 of your 1” x 3” pieces and sandwich the zipper in between them right sides together at the end of the zipper, but in front of the metal stop at the end of each end. (Fig. 4.)
We want to be able to trim the metal parts off the end of the zipper.

3. Sew 1/4”, flip back and topstitch. Trim Excess zipper off but do not trim zipper tabs! (Fig. 5.)

4. You should have 4 zippers that look like the ones pictured in (Fig. 6.)

Assembling the Pockets:
1. Gather the 4 pocket exteriors and the corresponding interfacing pieces and fuse the interfacing to the wrong side of the fabric.

2. Choose the pocket you will be placing in the front and set it aside.

3. Gather a zipper, lining and an exterior pocket piece for assembly.
Lay the lining down right side up, lay the zipper down along the top edge (15” edge) with the right side of the zipper facing up, and lay the exterior piece right side down, aligning all edges along the top and sides. The zipper will not be aligned side to side due to the longer tabs, just make sure it is centered. (Fig. 7.) Pin or clip to secure and sew through all three layers. (Fig. 8.)
4. If you take a look at (Fig.8) and picture yourself bringing the pocket lining up to the back of the zipper and aligning the top edges and bringing the pocket exterior up to the front of the zipper and aligning the top edges, once stitched, your pocket should look like (Fig. 9.)

5. Reach in, open your zipper and turn your pocket right side out. It should look like pictured in (Fig. 10.) Repeat this for the other pockets, except the front pocket you set aside in step 2.

6. To attach the elastic for the pen/pencil holder to the front pocket measure 2" down from the top edge (the 15" edge) and mark a line across the piece. Then mark 2.5" in from each side of the piece on the 2" line. You will end up with a line approx 10" long, 2" below the top edge of the piece.

7. You will want to divide this line into about 10 sections, 1" each and pin your elastic down to each dividing line to keep them nice and neat. I recommend flat elastic because it stays in place better as you sew it, round elastic tends to roll and does not look as neat once sewn in place as it doesn't end up in a neatly sewn line!
When pinning the elastic down, I also recommend passing your pin over the elastic instead of through it, that also helps keep the elastic straight and stops from distorting it and gives a neater finish. (Fig. 11.) Remember to leave a little slack in each loop for your pen/pencil/ripper/etc/. I don’t have a specific measurement for this. If you have a certain tool/pen/ripper etc. that you know you will want to store here, try it on for size before sewing the elastic down. You can even make them a few different sizes. It is elastic, it stretches so it will still be flexible enough for other tools of similar size too!

8. At each divide on the elastic sew it down using a short stitch and back stitch a few times to make sure it is secure. I like to do 2 of these about 1/4" apart on each divide to ensure the elastic is secure, and provide a bit of separation between each section. At each end, trim the elastic close to the stitching to finish. (Fig. 12.)

9. On each pocket make a mark 1/2" up from the bottom fold on each side of the pocket. Then push the bottom fold backward up inside the pocket to the 1/2" line to create a small gusset (Fig. 13) all the way along the bottom of the pocket. Press and clip to hold. (Fig. 14.)

10. Once all 4 pockets are finished, trim your zipper tabs even with the sides of your pockets.
Assembling the tote:

1. Gather the Sides and the pockets and place the front pocket in the fold nearest the point on one side panel and clip in place. I find wonder clips (or similar) are an invaluable tool for assembling this bag!
Clip all 4 pockets in place along the first side panel, tucking them securely in all the folds, then repeat for the other side panel. (Fig. 15.)
There should be a generous 1/4” gap left at the bottom of each pocket and the bottom of the side panel. (Fig. 16.)

2. If you are adding the optional clear pockets you will want to add the swivel clips now. If you are not adding them you can skip to step 3.
I like to place the clips behind pocket #1 and in front of pocket #4, but the reality is that you can place them wherever you like!
You will want to make up small straps to attach the clips to your pockets. The width of these straps may vary slightly depending on the size of your swivel clips.
For a 1/2” clip I like to use a 1.5” x 2.5” strip.
Fold each side into the center (Fig. 17), then fold in half and topstitch down each side and put through your swivel hook. (Fig. 18.)
Once that is done, tuck them in to the fold approx 3/4” below the top edge of the pocket you would like them to clip to. (Fig. 19.)
3. Secure each pocket into its fold by taking a 3/8” seam allowance down each fold. Remembering to backstitch at the top of each pocket, over each Swivel hook strap to ensure that it is secure, and at the bottom of each pocket, making sure not to stitch right to the bottom of the side panel. Remember to only stitch to the bottom of the pocket and leave the generous 1/4" gap under the bottom of each pocket unstitched.

4. Take your quilted sleeve piece (15" x 8.5") and bind the 15" edges. You do not want to bind all the way around this piece. Just the long sides. You will need 2 pieces of binding 2 1/4" x 15". Feel free to finish this binding by machine as you won’t see the bottom!

5. Take your main body and sleeve pieces and mark a line across the 15" width of the main body 7" back from the front edge. Place the edge of the sleeve on this line and baste the sides down to the main body as close as you can to the edges, 1/8". (Fig. 20.)

6. Measuring 2" from the front edge of the main body, make a mark and place the point of one side panel and clip the side panel to the side of the main body. Continue clipping along the side panel until the entire side has been clipped to the side of the main body/sleeve unit making sure to stretch the side panel straight and taut along the side. (Fig. 21) I find it makes it easier to get the side panel flat if you push the pockets flat and direct all the folds in the same direction while clipping along the side. (Fig. 22.) Repeat for the other side.

*Colour Me Quilted*
7. Sew the side panel unit to the main body unit, using a 1/4" seam, making sure to backstitch at the beginning and end.

8. Cut two 2.5" x 26" strips from your binding fabric for the sides of your bag, and two 2.25" x 35" strips for the top/zipper part of your bag. You will also need (4) 2" x 2" squares cut from your binding fabric for the zipper tabs on your large zipper.

9. Fold the binding strips for the sides of the bag in half and press.
   If hand sewing the binding, generally machine sewing the first side to the top side of the bag and then hand sewing to the bottom is easiest.
   If completely machine sewing the binding, machine sewing to the top, flipping the binding around and finishing it to the bottom by sewing in the ditch on the top again is the best.
   I prefer to finish by hand as I feel it gives a neater appearance, but it is personal preference here :)
   Either way you finish, you will need to leave the area between pocket 2 & 3 on both sides un-sewn to tuck in the top zipper. Once it has been tucked in, it can then be sewn down, secured and finished. Finishing the side binding is the LAST step in this bag, DO NOT DO IT NOW!

10. To make the zipper tabs for the top zipper, take your 2" x 2" squares right sides together and slip your zipper end in between. Sew the tab according to (Fig. 23.) below. making sure not to catch the sides of the zipper when stitching up the sides. Also make sure to position the tab so that the metal stop at the end can be trimmed off once the zipper tab has been finished.
    Once it has been sewn, trim off the end of the zipper, (Fig. 24.) and pull the tab right side out. (Fig. 25.)
11. Lay the bag down with the inside of the bag facing up and mark the center of the front edge of the bag and the rear edge of the bag.
You will also need to mark the center of your zipper and your remaining 2.25" x 35" binding strips.
Start by laying down the zipper, right side up, on the inside front edge of the bag.
Matching center marks and clip in place. Then lay down a binding strip on top of the zipper, matching centers and aligning raw edges. (Fig. 26.)

12. Open Zipper and repeat for the other side. Clip the entire length of the bag and zipper. (Fig. 27.)

13. Stitch the binding and zipper down the entire length of the zipper. If you are finishing the binding by hand, you can flip the binding over to the outside of the bag and finish stitching by hand. Taking care to take VERY shallow stitches along the section where you are only binding the zipper if you are using contrasting thread or it will pop through the other side!
If finishing by machine, flip over to the outside, hold in place, and stitch in the ditch beside the binding making sure to catch the other half of the binding on the other side. With either method, ensure that you finish the binding right to both ends of the zipper tabs.
14. Once you have finished the main zipper binding, you can tuck the ends in to the opening we left in the side binding between pockets 2 & 3. Trim the end of your zipper tab nice and straight, then tuck it in to the opening. (Fig. 28.) and sew the binding and tab down to secure. (Fig. 29.) Make sure to backstitch, these will be your bag handles and this bag might get heavy.

15. Once the zipper ends are secure at the sides of the tote, you can finish the binding using the method of your choice, machine or hand. The tote is DONE! .......... Unless you want to make the optional clear pockets, then keep going!

Making the Clear Pockets :

*Using up the leftover fabric from cutting for the main pockets is a great way to make your clear pockets! I found that I did not have quite enough of the same fabric to cut for both the exterior and the lining, so I used one fabric for the exterior and another for the lining. (Fig. 30.) If you do this with the leftovers from each of the 4 pockets, you'll end up with your 2 optional clear pockets :)

Just so there is no confusion, My exterior is the cream polka dot, and the lining is the green x dot ;)

The following instructions are for ONE clear pocket.
1. Gather your (8) 1 1/4" x 3" strips and your (2) 8" x 3" pieces of vinyl. Sandwich one exterior piece and one lining piece on each side of the vinyl as shown in the lower half of (Fig. 31.) Stitch through all three layers using a 1/4" seam allowance. Repeat this for both vinyl pieces.

2. Flip the strips out and topstitch, as shown in the upper half of the photo in (Fig. 31.)

3. Repeat with your 1 1/4" x 10" strips on the top and bottom of your vinyl pieces. (Fig. 32.) These will be slightly long, trim them down flush with the sides once you have folded back and topstitched. You now have the front and back panels of your pockets.

4. Lay down one pocket panel with the exterior facing up, and lay your zipper down along the top edge with the right side facing down. Stitch your zipper to the pocket panel, use a 1/4" seam. (Unless you like your zippers sewn in a little closer or further away, then adjust accordingly) (Fig. 33.)

5. Flip the zipper back so that it is facing right side up and the exterior of the pocket is still facing right side up as well. Place your other pocket panel exterior side down aligning the top edge with the top edge of the zipper and making sure the sides of both pocket panels are aligned. Stitch your zipper to your second pocket panel using a 1/4" seam. (Unless you previously adjusted in step 4) (Fig. 34.)
6. Take your (2) 1 1/2" x 3" strips and make two loops by folding the sides into the center lengthwise and pressing, then folding lengthwise again and topstitching. (Fig. 35.)

7. Making sure to open your zipper about 3/4 and taking one of your loops, fold it in half and place it in between the two pocket panels just above the top seam on the side of the pocket. (Fig. 36.)
You will have the exterior sides of the pocket panels facing each other and the loop will face toward the inside of the pocket. Clip in place and repeat on the opposite side, making sure that all sides on both panels are all aligned. (Fig. 37.)

8. Ensuring that you begin as close to the zipper teeth as possible stitch around the side, bottom and other side of the pocket to enclose the edges. Making sure to backstitch at the beginning and end. (Fig. 38.)

9. Curl the ends of the zipper over the edge of the pocket and place a couple stitches in the seam allowance to secure. Then trim excess. (Fig. 39.)

10. Flip pocket right side out and top stitch around edge to secure raw edges inside pocket as shown. (Fig. 40.)
Clip into your bag and you are done!  
Now fill it up with stuff and Enjoy :) 

![Fig. 39.](image1) ![Fig. 40.](image2)

**Printing Tips:**

- When Printing the instructions for the pattern, I prefer to print in Booklet mode. You can find this setting in your print settings when you print through Adobe Acrobat Reader, which is a free download. This conserves paper and the print and photos should still be large enough for most users.

- Ensure that you print the template with no scaling. If printed correctly, the template should measure 5” across any of the fold lines.
Supplies

Fabric Requirements:
~ 1.2 Meter - For Main body, sides, lining and bottom sleeve
~ 4 Fat Quarters - 1 for each Pocket/Pocket lining
~ 1/4 Meter (or 10” cut from yardage)- For Binding

Interfacing/Batting:
~ 1.2 Meter - Pellon 809 DecorBond, 45” Wide, or similar firm, non woven interfacing.
~ One 25”x16” AND One 10”x16” Fusible Fleece OR Fusible Batting, for main body & bottom sleeve. Regular batting with spray baste will work too!

Other Supplies:
~ 4 - 14” Zippers to match fabric for pockets
~ 30” Zipper for outer closure, double pull preferred.

Optional:
~ 2 - 10-12” Zippers for Clear vinyl pockets
~ Small pieces of vinyl for clear pockets, two pieces at least 10”x14”
~ 4 Small swivel clips, 1/2” - 3/4” for clear vinyl pockets.
~ 1/2 Meter - 1/4” Flat elastic for pen/pencil holder on front pocket.

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Align half circles to join here

- CUT 2 FROM MAIN FABRIC
- CUT 2 REVERSED FROM MAIN

FOLD LINE - Pocket #1
FOLD LINE - Pocket #2
Stitch Line
1/4" seam allowance