

**Kelley Crossbody Bag**  
**Supplemental Instructions to Online Video Course**  
**www.craftygemini.com**

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The Kelley Crossbody Bag is a great everyday bag because it allows you to have your hands free and has plenty of pockets to carry your essentials! It looks small but I can carry my iPad in the back pocket with no problem. This bag has a zipper as the main closure, a smaller zippered pocket on the front that is backed by another open pocket and then has another pocket on the back. Customize the interior with any type of pockets you'd like for even more storage options!

**\* This bag requires sewing through many layers of fabric, woven interfacing and foam stabilizer. You will need a sewing machine that can handle that workload. Typically more inexpensive machines cannot sew through this kind of bulk so I would recommend seeking out a vintage, all metal machine at a thrift store, yard sale or on [craigslist.com](http://craigslist.com) and using that kind of a heavy duty machine for you hand bag sewing projects.**

**\*All seam allowances are 1/4" unless otherwise noted. All pattern pieces include the seam allowance.**

APPROX. FINISHED SIZE: 11" x 11" x 3"

**Fabric & Supply List:**

- **Outer Main Fabric:** 1/2 yard
- **Lining Fabric:** 1/2 yard
- **Shoulder Strap:** 1/4 yard (two 4" x width of fabric strips pieced together)
- **Exterior Back pocket:** 1/3 yard of two fabrics (or two Fat Quarters)
- **Exterior Front pocket:** 1/2 yard (or a few fat quarters depends on how many different prints you use)
- **D-ring loops:** one 10" x 10" piece of fabric
- **One 14"(or longer) zipper**
- **One 8" (or longer) zipper**
- **Two 1" D-rings**
- **One 1" tri-glide slider**

- **Bosal Fashion Fuse Woven Interfacing or Pellon SF101:** 1.5 yards
- **In-R-Form Plus Foam Stabilizer [sew-in, or fusible will work]:** 1/2 yard x 58" wide (18" x 58" pack)
- **Sewing machine that can handle multiple bulky layers**
- **90/14 or 100/16 topstitch or denim needle**
- **Paper glue stick for putting pattern pieces together**
- **Zipper foot**
- **Iron**
- **Rotary Cutter and Cutting Mat**
- **Scissors**
- **Quilting rulers**
- **Optional: Walking foot for sewing the bulky layers together, if needed.**
- **Optional: Pins or Wonder Clips, office binder clips, etc.**
- **Disappearing Ink Fabric Marker**

### Pattern Diagram:

When combining the PDF pages they should look like this:



### Cutting Directions:

- You will need to cut several pattern pieces that are not included in the printed sheets. We omitted these because they are simple cuts to make and would have added many more pages to the printable pattern pages and more time to tape them together which is unnecessary for simple cuts. For tips and a visual on how to cut please refer to video course.
- **For main bag body outer cut:**
  - two 12.5" x 12.5" squares of outer fabric

- two 12.5" x 12.5" squares of lining fabric
- two 12.5" x 12.5" squares of woven interfacing
- two 12.5" x 12.5" squares of foam stabilizer
  
- **For outside back pocket cut:**
  - two 9" x 12.5" pieces of a contrasting outer fabric (this is main pocket fabric)
  - one 10.5" x 12.5" of contrasting lining fabric
  - one 9" x 12.5" piece of foam stabilizer
  - one 2" x 12.5" strip of fabric for binding on bottom back pocket
  
- **For interior double pocket cut:**
  - two rectangles at 8" x 12.5" of a coordinating fabric to be displayed inside the bag.
  - one rectangle at 8" x 12.5" of woven interfacing.
  
- **For D-ring loops cut (from 10" x 10" square of fabric):**
  - two 3" x 4.5" strips of fabric
  - two 3" x 4.5" strips of woven interfacing
  
- Pattern Page #1:
  - **Patch Strap and Pocket 1 pieces:** Cut out on the dashed line and set aside so you can combine them with their corresponding pieces featured on pages 2 & 3. See diagram image above for clarity.
  
- Pattern Page #2:
  - **Pocket 1:** Cut 2 of outer pocket fabric and 1 of woven interfacing. [Connect to the small piece of the pattern that was on Pattern Page #1.]
  
- Pattern Page #3:
  - **Pocket 2A:** Cut 1 of outer fabric, cut 1 of lining fabric and 1 of foam stabilizer. [Connect to the small piece of the pattern that was on Pattern Page #1.]
  - **Patch Strap:** Cut 2 of contrasting fabric and 2 of woven interfacing. Make sure to fold fabric and cut through both layers so you cut two mirror imaged patch straps. They should be angled to the inside of the handbag when cut correctly.
  
- Pattern Page #4
  - **Pocket 2:** Cut 1 of outer fabric, cut 1 of lining fabric and cut 1 of foam stabilizer.

### **Prep Work:**

- 1) Fuse woven interfacing to back of corresponding pieces.
- 2) Using temporary spray adhesive spray back of fabric for Pocket 2 and Pocket 2A pieces and the two 12.5" squares for the main bag outer fabric and lay them over the matching foam pieces. Quilt as desired and set aside.
- 3) After fusing woven interfacing to back of patch straps baste stitch 1/4" away from the two long sides of the strips. Fold under on stitch line and press with iron (glue

basted if needed). Also turn under the bottom short edge of patch straps and press in place. Set aside.

- 4) For interior pocket take your two 8" x 12.5" pieces and orient them horizontally and one of top of the other with pretty sides touching. Using a 1/4 seam allowance sew along the top & bottom (long edges only) making sure to backstitch at the beginning and end. Flip right side out and press so seams run along top and bottom edge. Optional: Topstitch along one long edge that will be the top edge of the pocket once installed in the lining. Set aside.
- 5) To make the D-ring loops take two pieces at 3" x 4.5" of interfaced fabric and lay it vertically in front of you. Fold up in half and press, then open and bring in short sides in towards center crease and then refold on initial center crease. Top stitch along both sides. Slip one of these strips through a d-ring then match raw edges and sew together to secure loop. Repeat to make two d-ring loops.

#### **6) Outer Back Pocket construction:**

- 1) For outside back pocket take main fabric piece and spray baste to foam and quilt as desired.
- 2) Then lay back pocket lining piece with quilted piece so the ugly sides are touching and raw edges match on the sides and bottom. The lining piece should extend up past the top edge of the quilted panel.
- 3) Fold lining excess in on top edge until it touches the raw edge of quilted panel and then refold again to binding the top edge. Basting glue is recommended. Pin or clip in place and sew down to secure lining to quilted panel along top edge.
- 4) Take 2" x 12.5" strip and use it to bind the bottom raw edge of back pocket. Lay strip horizontally with pretty side facing down. Fold in half lengthwise, then open and fold in long edges towards center crease line on both sides. Insert raw edge of quilted pocket panel inside the double folded binding strip and clip in place, then sew close to the folded edge to secure. Set aside.

#### **6) Outside front zipper pocket:**

- 1) Start with the quilted Pocket 2A (smaller pieces) and place on table with pretty side face up so the shorter end is at the top.
- 2) Place zipper teeth side down lining up the edge of the quilted fabric with the zipper tape. Make sure the zipper pull is on the left side. Now lay the 2nd Pocket 2A piece (the unquilted one) with pretty side touching on the zipper tape again matching raw edges and with your zipper foot installed in the machine sew down the one side of the zipper through all layers. Open up and press flat then topstitch from the front to secure lining back away from zipper tape.
- 3) Now attach the Pocket 2 pieces (quilted outer and lining) to the other end of the zipper tape in the same way you did the Pocket 2A piece. For details please see video course. Press back and topstitch as well.

4) Now take both Pocket 1 pieces and lay them with wrong sides touching then place it over the front of the quilted zipper pocket matching the top raw edges. Sew at 1/4" from top edge through all layers (quilted zipper pocket and two Pocket 1 pieces). Press and flip Pocket 1 pieces towards back of quilted zipper pocket and top stitch along top edge to secure.

### **7) Prepping Exterior and Lining Pieces:**

- 1) On both quilted 12.5" x 12.5" exterior panels and matching lining pieces cut out 1.5" x 1.5" squares from both bottom corners of each piece.
- 2) Take one quilted exterior panel and measure a line across the bottom that is 2.5" up from the bottom edge.
- 3) Place the bottom edge of the back pocket panel on that line and sew along both sides at 1/8" away from sides and also topstitch along the bottom edge of binding strip to secure it in place.
- 4) On front quilted exterior panel measure a line 2.5" up from bottom edge and place the front zipper pocket bottom edge on that line with zipper face down. [See video course for visual.] Make sure it is center by measuring or by folding in half and marking centers of both exterior panel and zipper pocket. *There will be about 2.25" to the left and right of the zipper pocket.*
- 5) Sew zipper pocket down onto exterior quilted panel and then flip it back up so the zipper is facing you. Then sew down along three sides making sure to leave the top open. Backstitch at the beginning and ends.
- 6) Now pin or glue baste the prepped patch straps on each side of the zipper pocket to conceal the raw edges. Make sure you line up the folded under edge of the patch strap with the bottom edge of zippered pocket. Trim off any excess patch strap that extends past the top edge of the exterior panel.
- 7) Sew down all four sides of each patch strap to secure. Make sure you overlapped the patch straps enough over the raw edges that they won't easily come apart. Usually a 1/4" - 3/8" overlap will work but if you are working with bulkier foam overlap it by a bit more if you need to.
- 8) Take one lining piece and measure 2.5" up from bottom edge and use that line to line up bottom edge of interior pocket panel. Pin in place and sew down 3 sides, leaving the top edge open. Then decide how many pockets you want and measure accordingly and sew through pocket panel and lining piece to create partitions in the pocket. *In the video course I sew a line 5" in from the left side to create a double pocket.*

### **8) Assembling the Bag:**

- 1) Take the outer front panel of the bag (the one with the zipper pocket) and lay it on table face up and lay your 14" zipper so that zipper teeth are face down on top edge. Then take the lining piece that doesn't have a pocket and lay it on top with pretty side facing down onto the zipper tape and match all raw edges. With zipper foot sew through all three layers, press back and topstitch.

- 2) Take outer back panel and measure 2" in from side edges and mark. Position your d-ring loops centered on those marks so that the d-ring is going in towards the center of the bag and the raw edge of each loop is extending past the top raw edge of the bag by about 1/4" - 3/8". Sew loops into place close to the top raw edge of outer panel. Consider sewing a few lines over them back and forth for added reinforcement.
- 3) Take outer back panel and lay it on table right side up then take other end of zipper tape and lay it face down onto top of exterior back piece so raw edges match. Be sure to line up the sides of the bag at this point as well. Lay the remaining lining piece (with interior pocket) with pretty sides facing zipper tape and with zipper foot sew through all the layers. Turn back, press and topstitch.
- 4) Now open the zipper at least half way. Take both outer panels of bag and orient them so the two pretty sides are touching and grab both lining pieces and lay them so both pretty sides are touching. Pin or clip along all four sides. Mark a 5-6" opening on one side of a lining piece that will remain unstitched so you can flip the bag out through there later.
- 5) I like to fix zipper teeth so they are pointing in the direction of the bag exterior. Sew around all sides making sure to backstitch at the beginning and ends because of the corner cut outs and make sure to leave the opening in the lining. *Optional: Use a larger seam allowance on lining side so the lining lays smoother and flatter on the inside of the finished bag.*
- 6) To sew corners pinch fabric open so you line up the side seams with the bottom seam and sew across. Open seams or push them in opposite directions to help reduce bulk.
- 7) Carefully turn your bag right side out through the opening in the lining, poke out all the corners, stitch opening shut and give the bag a good press.
- 8) To make adjustable shoulder strap- piece together two 4" x width of fabric pieces of fabric and then fuse to woven interfacing. Make it like you would any other double fold binding. Determine length of your strap- I recommend 52"-58". Then fold under the two short ends 1/4" and press. Then fold the entire long strip in half lengthwise and press, then fold in long edges towards center crease line and finally refold down initial center crease line and pin. Topstitch down both long edges to secure.
- 9) To create the adjustable strap and install the slider hardware please refer to Video #14 in the online course. It's tricky to explain with words and the video makes it a lot easier to understand visually.

CONGRATS on completing your Kelley Crossbody Bag!